

Josie Love Roebuck

Represented by LatchKey Gallery, NYC

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Education

2019-2021

MFA, University of Cincinnati, College of Design, Architecture, Art and Planning, Cincinnati, Ohio

2014-2019

BFA with an emphasis in Drawing and Painting, University of Georgia, Lamar Dodd School of Art, Athens, Georgia

Solo Exhibitions:

2022

Collateral Experiences, LatchKey Gallery, New York, New York City.

2021

Magnificently Willful, NADA House with LatchKey Gallery, Governors Island, New York.

Street View, Downtown Cincinnati, Ohio.

2020

Same But Different, Tabula Rasa, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. Some works made in collaboration with Rachel Linnemann

Fairs:

2022

Crown, Chicago Expo, represented by Latchkey Gallery, Chicago, Illinois

2021

Knotted Ties, 1-54 Contemporary African Art Fair with LatchKey Gallery, Christie's at Rockefeller Plaza, New York City, New York

2020

Appending Appendices, Untitled Art Fair, represented by Denny Dimin Gallery, New York City, New York. Online

Museum Exhibitions:

2022

The New African Portraiture, Kunstheile Krems Art Museum, Krems an der Donau, Austria. *Group Exhibition. Forthcoming

2021

More is More: Visual Richness in Contemporary Art, Akron Art Museum, Akron, Ohio. *Group Exhibition.

Group Exhibitions:

2022

The Thread, Denny Dimin Gallery, Hong Kong. Forthcoming

Arrangements In Black, Phillips Auction House, New York City, New York.

Rostro, Charlie James Gallery, Los Angeles, California

Skin + Masks: Decolonizing Art Beyond the Politics of Visibility, Kavi Gupta Gallery, Chicago, Illinois

On Belonging, Third Space Gallery, Cincinnati, Ohio

2021

Historic Futures, Ann Arbor Art Center, Ann Arbor, Michigan

Describing Language: Thinking Through Access and Communication,

New Harmony Gallery of Contemporary Art partnered with University of Southern Indiana, New Harmony, Indiana

Fringe, Denny Dimin Gallery, New York, New York City

Resilience, Roy G Biv Gallery, Columbus, Ohio

Last Supper, LatchKey Gallery, New York, New York City

Soul Plate Project in Partnership with the Contemporary Art Center, Pendleton Art Gallery, Cincinnati, Ohio

Emerge, Contemporary Art Center, Cincinnati, Ohio

2020

Made in Camp, Camp Washington, Cincinnati, Ohio

Artist's Remote Studios, Tabula Rasa Gallery (online), University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Seams: Contemporary Textile Artists, Portrait Society Gallery, Milwaukee, Wisconsin

Black Artists Matter, The Dutoit Gallery, Dayton, Ohio

"Here We Are", BSB Gallery, Trenton, New Jersey. Online

Fantastic Fibers, Yeiser Art Center Gallery, Paducah, Kentucky

Gesture and Motion (*Canceled due to COVID-19), Site: Brooklyn Gallery, Brooklyn, New York

2019

Dotted Lines, Tabula Rasa, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Choose your Player, Lupin Gallery, University of Georgia, Lamar Dodd School of Art, Athens, Georgia

2018

Chautauqua Emerging Artists Exhibit, Fowler-Kellogg Gallery, Chautauqua, New York

Silent Auction, Strohl Art Center, Chautauqua, New York

Teaching and Professional Experience:

2023

Visiting Lecturer (Drawing/Foundations/Printmaking), TBA, Northern Kentucky University, Highland Heights, Kentucky. Forthcoming

Visiting Lecturer (Drawing/Foundations/Printmaking), TBA, Northern Kentucky University, Highland Heights, Kentucky. Forthcoming

Visiting Lecturer (Drawing/Foundations/Printmaking), TBA, Northern Kentucky University, Highland Heights, Kentucky. Forthcoming

2022

Visiting Lecturer (Drawing/Foundations/Printmaking), Printmaking 1, Northern Kentucky University, Highland Heights, Kentucky. Forthcoming

Visiting Lecturer (Drawing/Foundations/Printmaking), Drawing 1, Northern Kentucky University, Highland Heights, Kentucky. Forthcoming

Visiting Lecturer (Drawing/Foundations/Printmaking), Advanced Drawing, Northern Kentucky University, Highland Heights, Kentucky. Forthcoming

Adjunct Professor, Special 2D Studio (Fiber and Print) University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Adjunct Professor (Substitute- last 5 weeks of class), Drawing 1, Northern Kentucky University, Highland Heights, Kentucky.

Adjunct Professor, Intro to Screen Printing, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

2021

Adjunct Professor, Intermediate Drawing, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Adjunct Professor, Drawing Studio, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Instructor of Record, Intro to Screen Printing, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Graduate Assistant, Current Arts Forum, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Graduate Assistant, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. DAAP Art Masters Instagram, and MFA website.

2020

Instructor of Record, Intro to Screen Printing, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Graduate Assistant, Intro Contemporary Art, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Graduate Assistant, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. DAAP Art Masters Instagram, MFA website, and Fall recruitment.

Research Assistantship, Going Public: Artists Speak about Art, Museums and Public Space, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio: Research Assistant to Kate Bonansinga, School of Art Director.

Instructor of Record, Basic Painting for Non-Majors, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

2019

Graduate Assistant, Intro Contemporary Art, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Graduate Assistant, Visual Art Concepts 1, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Substitute, Life Drawing 1, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

2018-2019

Studio Assistant to Professor Joseph Norman, University of Georgia, Athens, Georgia: Prepping studio and helping with studio classes

2018

TA, Advance Drawing, University of Georgia, Lamar Dodd School of Art, Athens, Georgia

Lead Artist, *Lounging with Matisse*, Mural, Department of Epidemiology and Biostatistics, University of Georgia, Athens Georgia

Painter, Coca-Cola Restoration, Mural, Elberton, Georgia

Studio Assistant to Kate Roebuck, Chattanooga, Tennessee: Prepping paper (gold leafing certain works), packaging/shipping artwork, and responding to emails

Awards and Honors:

2021

Directors' Choice Award Master In Fine Arts, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

DAAP Outstanding MFA Student Award Recipient, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

School of Art Scholarship, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. Partial Tuition scholarship

2020

MFA 2020 Grant Top 5 Finalist, New American Paintings

Digital Scholarship Center Grant, research assistant for Kate Bonansinga, for her book "Going Public: Artists Speak about Art, Museums, and Public Space," University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Third Social Distancing Editor's Pick, New American Paintings Magazine, Online Publication

Honorable Mention, Create Magazine, Online Magazine Publication

School of Art Scholarship, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. Partial Tuition scholarship

2019

Grad School Dean's Excellent Scholarship, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. Partial Tuition scholarship

Wolfstein Scholarship, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. Partial Tuition scholarship

2018

Artist-in-Residence Scholarship; Chautauqua School of Art, Chautauqua, New York

Service:

2022

Progress Critique, Creating Visual Form (Art 130), Northern Kentucky University Lecture Series, Highland Heights, Kentucky.

Artist Talk, DAAP Alliance Representative Group, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. virtually.

2021

Artist Interview with Miami University MFA Grad, school project, virtually.

Amref Health Africa Art Ball, virtual Art Auction on Artsy. Supporting COVID_19 Mitigation and Vaccine Equity across Africa

2019

Art of Empowerment, A Step Ahead, Chattanooga, Tennessee

Lectures:

2022

Guest Artist Speaker, Creating Visual Form (Art 130), Northern Kentucky University Lecture Series, Highland Heights, Kentucky.

Keynote Speaker (Artist Talk), Northern Kentucky University Lecture Series, Highland Heights, Kentucky

Artist Interview with Akron Art Museum. Akron, Ohio

2021

Artist Talk with Pegcast, Interviewed by Bronwyn Hunter-Shortlyly

MFA Talk, Current Arts Forum, Instructor Maria Seda-Reeder, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio.

Artist Talk, FAA-5104 (Repair Course), Instructor Kirsten Ledbetter, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Panel Discussion, *Last Supper*, LatchKey Gallery, New York, New York City

2020

Panel Discussion, *Seams: Contemporary Textile Artists*, Portrait Society Gallery with Wisconsin Museum of Quilts and Fiber Art, Milwaukee, Wisconsin

Panel Discussion, *Appending Appendices*, Untitled Art Fair, Denny Dimin Gallery, Online

Graduate Panel Discussion, Undergraduate Professional Practice, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Residencies:

2018

Artists-in-Residence, Chautauqua School of Art, Chautauqua, New York

Publications:

2022

Charlie James Gallery, Rostro, Artforum.

<https://www.artforum.com/artguide/charlie-james-gallery-6905/rostro-207321>

Your Concise Los Angeles Art Guide for August 2022 by Matt Stromberg, Hyperallergic. <https://hyperallergic.com/750219/your-concise-los-angeles-art-guide-for-august-2022/>

A captivating group show at Charlie James Gallery looks at the (figurative) masks we wear by Carolina A. Miranda, Los Angeles Times.

<https://www.latimes.com/entertainment-arts/newsletter/2022-07-23/rostro-faces-at-charlie-james-gallery-essential-arts>

The Best and Worst Tippers in the Art World-Revealed, a Top Rapper Makes His Curatorial Debut, and More Juicy Art-World Gossip by Anni Armstrong, Artnet News. <https://news.artnet.com/news-pro/wet-paint-worst-tippers-2105644>

Episode 800: Ashante Kindle and Josie Love Roebuck by Christopher Hudgend, BAD AT SPORTS podcast. <http://badatsports.com/2022/episode-800-ashante-kindle-and-josie-love-roebuck/>

Studio Visit: Josie Love Roebuck by C.M. Turner, Under Main Magazine. <https://undermain.art/collections/studio-visits/studio-visit-josie-love-roebuck/>

New American Paintings, No. 154, South Issue

2021

The Year the Art Scene Rebounded, Expanded, and Surrendered to N.F.T.S by Andrea K. Scott, The New Yorker. <https://www.newyorker.com/culture/2021-in-review/the-year-the-art-scene-rebounded-expanded-and-surrendered-to-nfts>

The Artists reappropriating 'Feminine Crafts' Through a Queer Lens by Emily Gosling, Creative Boom, <https://www.creativeboom.com/inspiration/the-artists-using-embroidery-to-re-framing-domesticity-through-a-queer-lens/>

Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985' by Osman Can Yerebakan, Interior Design Magazine. <https://www.interiordesign.net/articles/19314-highlights-from-with-pleasure-pattern-and-decoration-in-american-art-1972-1985/>

"Fringe" by Andre K. Scott, The New Yorker. <https://www.newyorker.com/goings-on-about-town/art/fringe>

Editor's Picks: 9 Events for Your Art Calendar, From a Talk About Chinatown's Art and Activism to a Show of Surreal Cat Art by Sarah Cascone, Artnet News. <https://news.artnet.com/art-world/editors-picks-august-17-2021-1996953>

Pattern & Decoration: Now From Then by Peggy Roalf, AI-AP Presents DART (Design Arts Daily), <https://www.ai-ap.com/publications/article/28631/pattern-decoration-now-from-then.html>

N.Y. Gallery Exhibits Roebuck's Art by Ann Henley Perry, The Lookout Mountain Mirror. <https://www.mountainmirror.com/lookout-community/ny-gallery-exhibits-roebucks-art>

1-54 African Art Fair Opens Online With Christie's by Sam Gaskin, Ocula Magazine. <https://ocula.com/magazine/art-news/1-54-african-art-fair-opens-online/>

Knotted Ties: As Media Partner for 1-54 NYC, Nataal Speaks to artists from its Central Exhibition about the Worlds they Weave Together by Xanthe Somers, Nataal Magazine. <https://nataal.com/knotted-ties>

Editor's Picks: 11 Events for Your Art Calendar This Week, From a Quirky New York Public Art Show to a Talk about Georg Baselitz by Nan Stewart, Artnet News. <https://news.artnet.com/art-world/editors-picks-may-11-2021-1962165>

Unable to run in its usual format, 1-54 Contemporary African Art Fair moves into Christie's for bijou showcase by Daniel Cassidy, The Art Newspaper. <https://www.theartnewspaper.com/news/1-54-contemporary-african-art-fair-returns-to-new-york-online-with-an-added-exhibition-knotted-ties-for-in-person-viewing-at-christie-s>

On Governors Island, Art Interventions Are Everywhere by Roberta Smith, The New York Times. <https://www.nytimes.com/2021/05/06/arts/design/nada-house-2021-governors-island.html>

DAAP: Pub, Issue 2, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio.

Gallery Watch: 'Last Supper' at LatchKey Gallery by Clare Gemima, EV GRIEVE. <https://evgrieve.com/2021/03/gallery-watch-last-supper-at-latchkey.html>

Last Supper at LatchKey Gallery: A Seat At The Table With 12 Artists by Salma Elazab, Bklyner. <https://bklyner.com/last-supper-at-latchkey-gallery-a-seat-at-the-table-with-12-artists/>

Culture FIX: Feb. 3-9 2021 by Thom Mariner, Movers & Makers Cincinnati. <https://moversmakers.org/2021/02/02/culture-fix-feb-3-9-2021/>

2020

SEAMS Unfolds in Many Directions at Portrait Society Exhibit by Shane McAdams, Shepard Express. <https://shepherdexpress.com/arts-and-entertainment/visual-art/seams-unfolds-in-many-directions-at-portrait-society-exhibit/>

Give A Minute Cincinnati, Online Publication by Batres Gilvin x Artworks Cincinnati. <https://www.giveaminutecincinnati.com/gamc/how-to-create-a-wood-cutout>

Embroidered Portraits Of Survivors By Josie Love Roebuck, Create Magazine, Online Publication. <https://createmagazine.com/read/josie-love-roebuck>

Three Trenton Art Galleries Confront COVID-19 (and other social issues) in Virtual Exhibits by Patrick O'Shea, NJ Advance Media for New Jersey. <https://www.nj.com/entertainment/2020/05/three-trenton-art-galleries-confront-covid-19-and-other-social-issues-in-virtual-exhibits.html>

Wortblog, Online Publication

Curatorial Directory, All She Makes, Online Publication.

<https://www.allshemakes.org/directory/josie-roebuck>

Private & Public Collections:

2021

Amoako Boafo, Accra, Ghana

Michael Ballack, Gorlitz, Germany

Beth DeWoody, Florida

Espacio Tacuari, Buenos Aires, Argentina

Amir Shariat, Vienna, Austria

Touria El Glaoui, London, United Kingdom

Rolando Jimenez, San Juan, Puerto Rico

George and Azita Fatheree, Glendale, California

Carley Bryon-Nelson, Ocala, Florida

Carla Shen, Brooklyn, New York

2020

Sara Vance Waddell, Cincinnati, Ohio