

## **Josie Love Roebuck**

Represented by LatchKey Gallery, NYC

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## Education

2019-2021

MFA, University of Cincinnati, College of Design, Architecture, Art and Planning, Cincinnati, Ohio

2014-2019

BFA with an emphasis in Drawing and Painting, University of Georgia, Lamar Dodd School of Art, Athens, Georgia

## Solo Exhibitions:

2022

LatchKey Gallery, New York, New York City. Forthcoming

2021

*Magnificently Willful*, NADA House with LatchKey Gallery, Governors Island, New York.

*Street View*, Downtown Cincinnati, Ohio.

2020

*Same But Different*, Tabula Rasa, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. Some works made in collaboration with Rachel Linnemann

## Fairs:

2021

*Knotted Ties*, 1-54 Contemporary African Art Fair, Christie's at Rockefeller Plaza, New York City, New York.

2020

*Appending Appendices*, Untitled Art Fair, represented by Denny Dimin Gallery, New York City, New York. Online

## Museum Exhibitions:

2022

Kunsthalle Krems Art Museum, Krems an der Donau, Austria. \*Group Exhibition. Forthcoming

2021

*More is More: Visual Richness in Contemporary Art*, Akron Art Museum, Akron, Ohio. \*Group Exhibition.

## Group Exhibitions:

2021

*Historic Futures*, Ann Arbor Art Center, Ann Arbor, Michigan.

*Describing Language: Thinking Through Access and Communication*, New Harmony Gallery of Contemporary Art partnered with University of Southern Indiana, New Harmony, Indiana.

*Fringe*, Denny Dimin Gallery, New York, New York City

*Resilience*, Roy G Biv Gallery, Columbus, Ohio

*Last Supper*, LatchKey Gallery, New York, New York City

*Soul Plate Project in Partnership with the Contemporary Art Center*, Pendleton Art Gallery, Cincinnati, Ohio

*Emerge*, Contemporary Art Center, Cincinnati, Ohio

2020

*Made in Camp*, Camp Washington, Cincinnati, Ohio

*Artist's Remote Studios*, Tabula Rasa Gallery (online), University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

*Non-Perishable*, Frigid Gallery (Pop-up gallery), Cincinnati Ohio

*Seams: Contemporary Textile Artists*, Portrait Society Gallery, Milwaukee, Wisconsin

*Black Artists Matter*, The Dutoit Gallery, Dayton, Ohio

"*Here We Are*", BSB Gallery, Trenton, New Jersey. Online

*Fantastic Fibers*, Yeiser Art Center Gallery, Paducah, Kentucky

*Gesture and Motion* (\*Canceled due to COVID-19), Site: Brooklyn Gallery, Brooklyn, New York

2019

*Dotted Lines*, Tabula Rasa, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

*Art of Empowerment*, A Step Ahead, Chattanooga, Tennessee

*Choose your Player*, Lupin Gallery, University of Georgia, Lamar Dodd School of Art, Athens, Georgia

2018

*Chautauqua Emerging Artists Exhibit*, Fowler-Kellogg Gallery, Chautauqua, New York

*Silent Auction*, Strohl Art Center, Chautauqua, New York

## Teaching and Professional Experience:

2022

**Adjunct Professor**, Intro to Screen Printing, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

2021

**Adjunct Professor**, Intermediate Drawing, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

**Adjunct Professor**, Drawing Studio, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

**Instructor of Record**, Intro to Screen Printing, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

**Graduate Assistant**, Current Arts Forum, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

**Graduate Assistant**, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. DAAP Art Masters Instagram, and MFA website.

2020

**Instructor of Record**, Intro to Screen Printing, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

**Graduate Assistant**, Intro Contemporary Art, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

**Graduate Assistant**, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. DAAP Art Masters Instagram, MFA website, and Fall recruitment.

**Research Assistantship**, Going Public: Artists Speak about Art, Museums and Public Space, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio: Research Assistant to Kate Bonansinga, School of Art Director.

**Instructor of Record**, Basic Painting for Non-Majors, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

2019

**Graduate Assistant**, Intro Contemporary Art, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

**Graduate Assistant**, Visual Art Concepts 1, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

**Substitute**, Life Drawing 1, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

2018-2019

**Studio Assistant to Professor Joseph Norman**, University of Georgia, Athens, Georgia: Prepping studio and helping with studio classes

2018

**TA**, Advance Drawing, University of Georgia, Lamar Dodd School of Art, Athens, Georgia

Lead Artist, *Lounging with Matisse*, Mural, Department of Epidemiology and Biostatistics, University of Georgia, Athens Georgia

*Painter, Coca-Cola Restoration*, Mural, Elberton, Georgia

**Studio Assistant to Kate Roebuck**, Chattanooga, Tennessee: Prepping paper (gold leafing certain works), packaging/shipping artwork, and responding to emails

## Awards and Honors:

2021

Directors' Choice Award Master In Fine Arts, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

DAAP Outstanding MFA Student Award Recipient, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

School of Art Scholarship, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. Partial Tuition scholarship

2020

MFA 2020 Grant Top 5 Finalist, New American Paintings

Digital Scholarship Center Grant, research assistant for Kate Boansinga, for her book "Going Public: Artists Speak about Art, Museums, and Public Space," University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Third Social Distancing Editor's Pick, New American Paintings Magazine, Online Publication

Honorable Mention, Create Magazine, Online Magazine Publication

School of Art Scholarship, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. Partial Tuition scholarship

2019

Grad School Dean's Excellent Scholarship, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. Partial Tuition scholarship

Wolfstein Scholarship, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio. Partial Tuition scholarship

2018

Artist-in-Residence Scholarship; Chautauqua School of Art, Chautauqua, New York

## Publications:

2021

*New American Paintings*, No. 154, South Issue. Forthcoming

*The Year the Art Scene Rebounded, Expanded, and Surrendered to N.F.T.S* by Andrea K. Scott, The New Yorker. <https://www.newyorker.com/culture/2021-in-review/the-year-the-art-scene-rebounded-expanded-and-surrendered-to-nfts>

*The Artists reappropriating 'Feminine Crafts' Through a Queer Lens* by Emily Gosling, Creative Boom, <https://www.creativeboom.com/inspiration/the-artists-using-embroidery-to-re-framing-domesticity-through-a-queer-lens/>

*Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985'* by Osman Can Yerebakan, Interior Design Magazine. <https://www.interiordesign.net/articles/19314-highlights-from-with-pleasure-pattern-and-decoration-in-american-art-1972-1985/>

*"Fringe"* by Andre K. Scott, The New Yorker. <https://www.newyorker.com/goings-on-about-town/art/fringe>

*Editor's Picks: 9 Events for Your Art Calendar, From a Talk About Chinatown's Art and Activism to a Show of Surreal Cat Art* by Sarah Cascone, Artnet News. <https://news.artnet.com/art-world/editors-picks-august-17-2021-1996953>

*Pattern & Decoration: Now From Then* by Peggy Roalf, AI-AP Presents DART (Design Arts Daily), <https://www.ai-ap.com/publications/article/28631/pattern-decoration-now-from-then.html>

*N.Y. Gallery Exhibits Roebuck's Art* by Ann Henley Perry, The Lookout Mountain Mirror. <https://www.mountainmirror.com/lookout-community/ny-gallery-exhibits-roebucks-art>

*1-54 African Art Fair Opens Online With Christie's* by Sam Gaskin, Ocula Magazine. <https://ocula.com/magazine/art-news/1-54-african-art-fair-opens-online/>

*Knotted Ties: As Media Partner for 1-54 NYC, Nataal Speaks to artists from its Central Exhibition about the Worlds they Weave Together* by Xanthe Somers, Nataal Magazine. <https://nataal.com/knotted-ties>

*Editor's Picks: 11 Events for Your Art Calendar This Week, From a Quirky New York Public Art Show to a Talk about Georg Baselitz* by Nan Stewart, Artnet News. <https://news.artnet.com/art-world/editors-picks-may-11-2021-1962165>

*Unable to run in its usual format, 1-54 Contemporary African Art Fair moves into Christie's for bijou showcase* by Daniel Cassidy, The Art Newspaper. <https://www.theartnewspaper.com/news/1-54-contemporary-african-art-fair-returns-to-new-york-online-with-an-added-exhibition-knotted-ties-for-in-person-viewing-at-christie-s>

*On Governors Island, Art Interventions Are Everywhere* by Roberta Smith, The New York Times. <https://www.nytimes.com/2021/05/06/arts/design/nada-house-2021-governors-island.html>

DAAP: Pub, Issue 2, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio.

*Gallery Watch: 'Last Supper' at LatchKey Gallery* by Clare Gemima, EV GRIEVE. <https://evgrieve.com/2021/03/gallery-watch-last-supper-at-latchkey.html>

*Last Supper at LatchKey Gallery: A Seat At The Table With 12 Artists* by Salma Elazab, Bklyner. <https://bklyner.com/last-supper-at-latchkey-gallery-a-seat-at-the-table-with-12-artists/>

2020

*SEAMS Unfolds in Many Directions at Portrait Society Exhibit* by Shane McAdams, Shepard Express. <https://shepherdexpress.com/arts-and-entertainment/visual-art/seams-unfolds-in-many-directions-at-portrait-society-exhibit/>

*Give A Minute Cincinnati*, Online Publication by Batres Gilvin x Artworks Cincinnati. <https://www.giveaminutecincinnati.com/gamc/how-to-create-a-wood-cutout>

*Embroidered Portraits Of Survivors By Josie Love Roebuck*, Create Magazine, Online Publication. <https://createmagazine.com/read/josie-love-roebuck>

Three Trenton Art Galleries Confront COVID-19 (and other social issues) in Virtual Exhibits by Patrick O'Shea, NJ Advance Media for New Jersey. <https://www.nj.com/entertainment/2020/05/three-trenton-art-galleries-confront-covid-19-and-other-social-issues-in-virtual-exhibits.html>

Woartblog, Online Publication

Curatorial Directory, All She Makes, Online Publication. <https://www.allshemakes.org/directory/josie-roebuck>

## Residencies:

2018

Artists-in-Residence, Chautauqua School of Art, Chautauqua, New York

## Service:

2021

Artist Interview with Miami University MFA Grad, school project, virtually.

Amref Health Africa Art Ball, virtual Art Auction on Artsy. Supporting COVID\_19 Mitigation and Vaccine Equity across Africa

## Lectures:

2022

Artist Interview with Akron Art Museum. Akron, Ohio

2021

Artist Talk with Pegcast, Interviewed by Bronwyn Hunter-Shortly

MFA Talk, Current Arts Forum, Instructor Maria Seda-Reeder, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio.

Artist Talk, FAA-5104 (Repair Course), Instructor Kirsten Ledbetter, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

Panel Discussion, *Last Supper*, LatchKey Gallery, New York, New York City



2020

Panel Discussion, *Seams: Contemporary Textile Artists*, Portrait Society Gallery with Wisconsin Museum of Quilts and Fiber Art, Milwaukee, Wisconsin

Panel Discussion, *Appending Appendices*, Untitled Art Fair, Denny Dimin Gallery, Online

Graduate Panel Discussion, Undergraduate Professional Practice, University of Cincinnati, College of Design, Architecture, Art, and Planning, Cincinnati, Ohio

## Private Collections:

2021

Amoako Boafo, Accra, Ghana

Michael Ballack, Gorlitz, Germany

Beth DeWoody, Florida

Espacio Tacuari, Buenos Aires, Argentina

Amir Shariat, Vienna, Austria

Touria El Glaoui, London, United Kingdom

Rolando Jimenez, San Juan, Puerto Rico

Carla Shen, Brooklyn, New York

2020

Sara Vance Waddell, Cincinnati, Ohio